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FINE PAINTINGS

From Various Schools

Property of

MRS. FERDINAND W. ROEBLING

Trenton, N. J.

MRS. AMY BEND BISHOP

Lenox, Mass.

And from other collections

EXHIBITION – FROM SATURDAY, JANUARY 25th

PUBLIC SALE – WEDNESDAY EVENING, JANUARY 29th at 8:15

KENDE GALLERIES, INC.

730 FIFTH AVENUE • 2ND FLOOR

at 57th Street • New York

1941

P4M400 - P2077

NUMBER TWENTY-TWO

ENGLISH, ITALIAN, FRENCH AND AMERICAN SCHOOLS

including

TWO TUDOR PORTRAITS

one of Mary, Queen of Scots

RARE PORTRAIT BY 'IL PORDENONE'

Works by

CARBONI • MAGNASCO • BEECHEY • ROSSETTI
LHERMITTE • TROYON • BOUGUEREAU • KNIGHT
SEGONZAC • DERAIN • RAFFAELLI • CHIRICO • WEIR

Property of

MRS. FERDINAND W. ROEBLING

Trenton, N. J.

And from other collections

AMERICAN PORTRAITS

of the

Van Cortlandt, Field and de Peyster Families

Property of

MRS. AMY BEND BISHOP

Lenox, Mass.

Sold by order of the owners

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(Weekdays 9:00-5:30, Sunday closed)

PUBLIC SALE – WEDNESDAY, JANUARY 29th, at 8:15 P. M.

KENDE GALLERIES, INC.

730 FIFTH AVENUE • 2ND FLOOR
at 57th Street • New York
Tel. CIrcle 6-9465

Catalogues, 25c each

•

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HERBERT A. KENDE
Vice-President

ALBERT L. STIRN
Secy.-Treas.

This small but select group of paintings contains a wealth of portraits ranging from the extremely rare bust-length by 'Il Pordenone' and the two interesting three-quarter lengths of the Tudor period to the very modern schools as represented by Chirico and Derain. It includes a fine example by Carboni, English works of the nineteenth century as represented by Harlow, Beechey, and Rossetti, Lenbach's portrait of his daughter, and a group of family portraits by Huntington.

'Il Pordenone's' *Portrait of a Bearded Man* is remarkable for the simplicity of its execution as well as for the expressiveness of the features. The Carboni is a strong work of the master whose portraits are so often mistaken for those of Van Dyck. The striking portrayal of the ill-fated Mary, Queen of Scots, shows her at her loveliest and is thought to have been in the family from whom the present owner acquired it, since its execution about 1574. The other Tudor portrait has been shown in important exhibitions in England. Rossetti's *Ellen Terry* is typical of the pre-Raphaelite school and is a striking representation of the actress painted during a temporary respite from her career which began when she was but a child. The American family portraits are of descendents of the Van Cortlandts, Fields and de Peysters, known for their historical roles in Colonial America.

Other subjects include a fine view near the artist's own home in pastel by Lhermitte, a typical work by Bouguereau, an unusual Troyon from the posthumous sale of his work, a fine landscape by Jan Looten in his later period, and an early work of Magnasco entitled *Fete of Monks*. Among the modern pictures are Segonzac's still life in his customary earthy tones, and a street scene by Raffaelli. The four examples by Pettenkofen are charming works by the Austrian artist who is rated by many to be the equal of the French artists of the Barbizon School, and who is represented in many of the museums and fine collections in Europe.

Spring Flowers by the Scottish painter, Ranken, is a highly decorative picture and has been given by the owner to be sold for the benefit of the British War Relief Society.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this catalogue.

FRIDAY EVENING, JANUARY 29TH, 1941, AT 8:15

CATALOGUE NUMBERS 1 TO 60, INCLUSIVE

1. **BRUCE CRANE, N.A.**
American: 1857-1937
37 50 SAILBOAT ON LONG ISLAND SOUND
Two boats with lowered sails are beached on a slightly grassy shore; in the background a group of sailboats; overcast sky. Signed at lower left, BRUCE CRANE, *N. Y.*
An early work by this artist, unusual in subject.
Height, 16 *inches; length*, 24 *inches*

2. **HENRY JOSEPH HARPIGNIES**
French: 1819-1916
110 — LANDSCAPE WITH FIGURES
Two women are seated beneath the shade of massive beech trees. Nearby, a path leads to a pool beyond which is a meadow. A patch of clouded blue sky is seen at the left. Signed at lower right, H. HARPIGNIES, *Paris*.
Panel: *Height*, 15¼ *inches; length*, 23 *inches*
Property of Mrs. Martin S. Maurer, sold by her order.

3. **JULIUS BODENSTEIN**
German: 1847-?
35 — SUNSET
Low purple mountains against a vivid sunset sky; in the foreground a group of peasants in Scandinavian costume walk homeward along the shore, carrying baskets and fishing tackle. Signed at lower left, J. BODENSTEIN.
Height, 34 *inches; width*, 51 *inches*

4. **AUGUST XAVER CARL RITTER VON PETTENKOFEN**
Austrian: 1822-1889
50 — LANDSCAPE
Depicting a sloping countryside showing a meadow with tall grasses in the foreground, beyond which is seen houses and barns; blue sky with warm cloud effects. Stamped at lower left, PETTENKOFEN.
Panel: *Height*, 14 *inches; length*, 17¾ *inches*
Property of a L. I. Private Collector, sold by her order.

5. **W. G. F. JANSEN**
Dutch: 1855-?
35 — THE OLD MILL
A windmill stands against a cloudy gray-blue sky; before it is a two-wheeled cart drawn by a white horse; at the right, a tree with rusty autumn foliage and a rough wooden hut. Signed at lower right, W. G. F. JANSEN.
Height, 18 *inches; width*, 24 *inches*

6. **Rosalba Carriera**
Italian: 1675-1757
85—
PORTRAIT OF A LADY AS FLORA
Waist-length portrait of a charming young woman with low-cut gown having puffed sleeves slipping from her shoulders, and partially covered by a blue silk cloak. She wears flowers in her blonde hair and holds a nosegay in her hand which is held upward near her face.
Height, 25 *inches; width*, 19¾ *inches*

7. **Theophile Emmanuel Duverger**
French: 1821-1901?
42 50
PEASANT INTERIOR WITH FIGURES
In a simple kitchen a young mother holds a baby on her knee, cutting its nails; in the background, an older child blows up the fire with bellows. Signed at lower left, DUVERGER.
Panel: *Height*, 16 *inches; width*, 13 *inches*

8. **Charles P. Gruppe**
American: 1860-1939
37 50
END OF A NOVEMBER DAY
A desolate marshy landscape against a sunset sky; at the left is a deserted windmill, in the foreground water reflecting trees and sky. Signed at lower right, CHAS. P. GRUPPE.
Height, 30 *inches; length*, 40 *inches*

9. **August Xaver Carl Ritter von Pettenkofen**
Austrian: 1822-1889
45—
APOTHECARY SHOP
Interior, showing a bearded man in leather apron, gray coat and breeches standing before a doorway and measuring chemicals; glasses, flasks, kettles and implements line the shelves and work-benches. Signed at lower left, PETTENKOFEN.
Water Color: *Height*, 25½ *inches; width*, 19½ *inches*
Property of a L. I. Private Collector, sold by her order.

10. **Maurice Galbraith Cullen, R.C.A.**
Canadian: 1866-1934
30—
SOLITUDE
A misty, moonlit landscape; in the background low fields fading into the horizon; in the foreground a single tree at the edge of a pool in which are seen the reflections of the tree and the moon. Signed at lower right, M. CULLEN.
Height, 30 *inches; length*, 40 *inches*

11. **Thomas James Northcote, R.A.**
English: 1746-1831
30—
PORTRAIT OF CHARLES FOX
The noted statesman and friend of George IV shown at half length against a neutral background. He wears a powdered peruke, white lace jabot green-braided coat and waistcoat with a red-lined black cloak.
Height, 30 *inches; width*, 24½ *inches*

12

12. **Jean Francois Raffaelli**
French: 1850-1924
200 — RUE DU MOULIN VERT
A wide street bordered by young trees extends from the foreground into the distance. Behind them at the left are houses, and at the right a wall. A woman and little girl, a dog, a cabby, and others in the background, are progressing along the street. Blue sky. Signed at lower right, J. F. RAFFAELLI. [SEE ILLUSTRATION]
Height, 15 *inches; length*, 18 *inches*
Property of a N. Y. Private Collector, sold by his order.

13. **August Xaver Carl Ritter von Pettenkofen**
Austrian: 1822-1889
50 — BLACKSMITH SHOP
A man in white shirt, leather apron and yellow trousers stands behind an anvil and tends to his fire; above him hang his tools and implements and at the right, a work bench. Signed at lower right, PETTENKOFEN.
Water Color: *Height*, 19¼ *inches; width*, 16 *inches*
Property of a L. I. Private Collector, sold by her order.

14

475

14. Andre Derain
French: Contemporary
HEAD OF A YOUNG WOMAN
Head and shoulders portrait of a young girl with dark brown hair, her eyes glancing to the left; emerald-green background. Signed at lower right, DERAIN. [SEE ILLUSTRATION]
Height, 19 *inches; width,* 16 *inches*
From Courvoisier Galleries, San Francisco.
Property of a Missouri Private Collector, sold by his order.

190

15. Andre Albert Marie Dunoyer Segonzac
French: Contemporary
STILL LIFE: PEACHES
An earthernware dish garnished with green leaves is filled with peaches of rich russet and yellow hues and placed before an earthernware plate on a plaid cloth in tones of light and dark blue, orange and white. Initialed at upper right, A. D. S. Signed on reverse, A. DUNOYER DE SEGONZAC.
Height, 8 *inches; length,* 9¾ *inches*
Property of a N. Y. Private Collector, sold by his order

16

16. **Giorgio De Chirico**
225—
Greek: Contemporary
WIFE OF THE ARTIST
At bust-length, facing the observer, a young girl with bare shoulders, fair hair and complexion, the eyes turned slightly to the right, her left arm and body partially draped with a red cloth. Light background. Signed at right centre, G. de CHIRICO. [SEE ILLUSTRATION].
Height, 25¾ *inches; width,* 21¼ *inches*
Painted about 1930.
Exhibited Beaux-Arts, Paris, London and New York.
Exhibited *A Decade of Painting,* Julien Levy Gallery, New York.
Property of Mrs. Harold M. Hecht, sold by her order.

17

17. EUGENE RITTER VON BLAAS
Austrian: 1815-1894
PIERROT AND PIERRETTE
The artist's son as a Pierrot stands bowing slightly, hat in hand, and offers a flower to the little Countess Morosini as Pierrette, standing on a sofa. [SEE ILLUSTRATION]
Height, 69 *inches; width*, 48 *inches*
Collection of Prince Heinrich von Bourbon, Count Bardi.
Property of a N. Y. Private Collector, sold by his order.

18

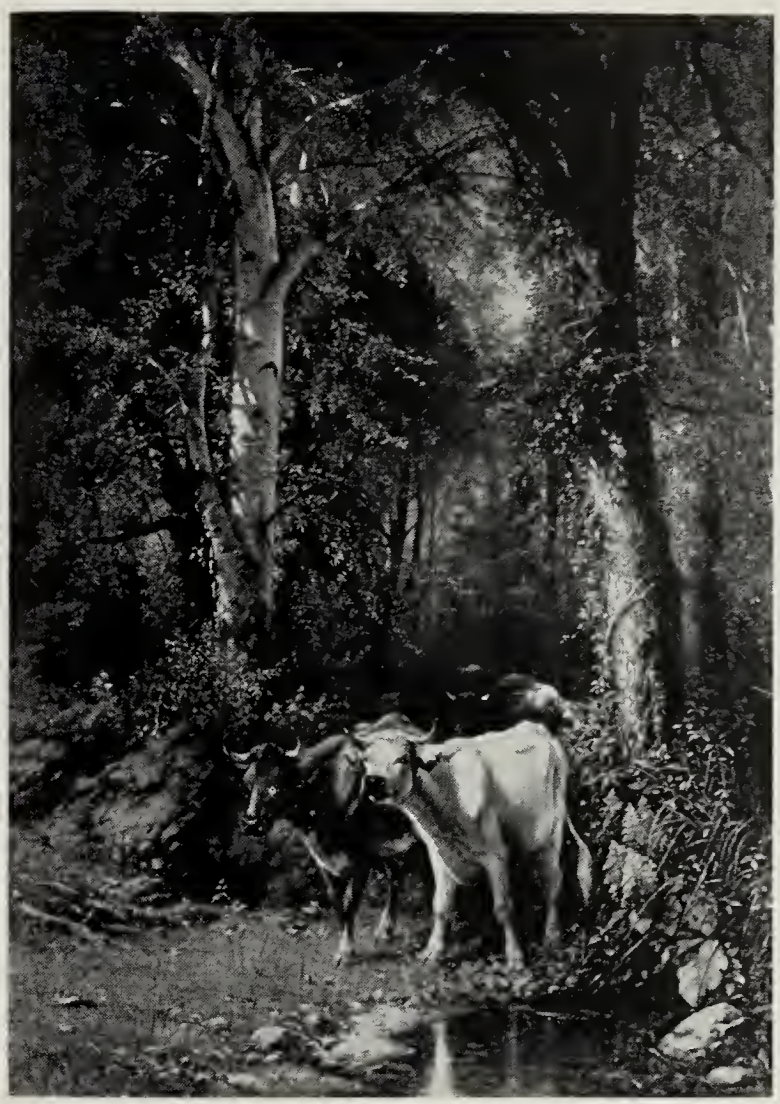
18. **David Adolf Constant Artz**
Dutch: 1837-1890
170 — LEISURE MOMENTS
In the foreground is a sunny meadow by the sea where an old fisherman in oilskin sits smoking his pipe while a young girl in Dutch peasant dress darns a sock beside him and a little girl plays with flowers. In the background a quiet sea with sailing ships and gulls. Signed at lower right, ARTZ. [SEE ILLUSTRATION]
Height, 30 inches; width, 42 inches

19. **August Xaver Carl Ritter von Pettenkofen**
Austrian: 1822-1889
50 — BACK YARD SCENE
Linen is hanging on a line to dry in a sunlit yard; on the grass nearby, a chair and basket containing wash; above, at the left a glimpse of sky is seen through the tree tops. Initialed at lower left, *A. P.*
Water Color: Height, 21½ inches; width, 15½ inches
Property of a L. I. Private Collector, sold by her order.

20

20. **Edouard Antoine Portielje**
Belgian: 1861-?
THE LETTER
Three young seamstresses sit in a sunny, white-plastered room; one reads a letter, the other two listen as they sew. Signed at lower left, EDWARD PORTIELJE. [see illustration]
Height, 17½ *inches; width*, 15 *inches*
Collection of Oscanyan

21. **Charles P. Gruppe**
American: 1860-1939
DUTCH CANAL
A canal shows through a crowded Dutch town. On the right bank, red-roofed gabled houses and chatting townspeople; in the foreground, sailboats in the canal and in the background the steeple of a church rising over the city. Signed at lower right, CHAS. P. GRUPPE.
Height, 36 *inches; width*, 40 *inches*



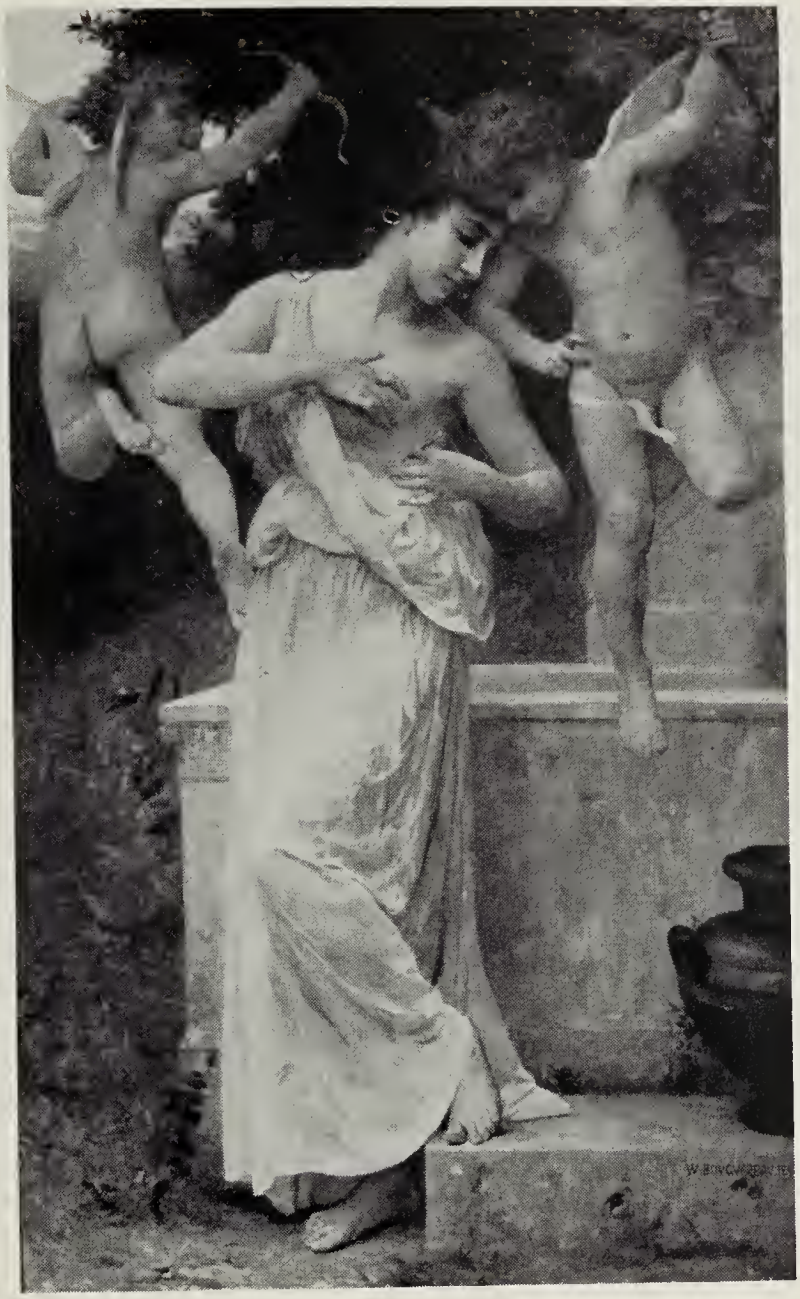
22

22. JAMES MCDOUGAL HART, N.A.
American: 1828-1901
COMING OUT OF THE SHADE
A herd of cattle are emerging from a shadowy woodland glade into a sunlit clearing bordered at the right by a shallow pool. Signed at lower left, JAMES M. HART. (*Roebling*) [SEE ILLUSTRATION]
Height, 57 *inches; width*, 41 *inches*

23

23. **Constant Troyon**
French: 1810-1865
200 — LANDSCAPE WITH DONKEY
A farmer in blue coat and trousers is perched upon a donkey ambling along a puddle-scattered path leading across a bridge. At the left a clump of russet-toned trees. [SEE ILLUSTRATION]
Panel: *Height*, 13½ *inches; length*, 18 *inches*
From Troyon sale, 1866, Catalogue No. 134.
Collection of M. Leturcq, Paris.
Collection of Lancelot Armstrong, Weston-super-Mare, France.
Recorded in A. Hustin's *Les Artistes Celebras*, page No. 62.
Recorded in Louis Soullie's *Constantin Troyon*, page No. 45.

24. **Hugo Oehmichen**
German: 1843-1883
70 — YOUNG GIRL AND CHILD
Figure in a cottage interior of a young girl seated on a stool, nursing a child; a cat is feeding from a plate on the floor and at the right is a crib. Signed at lower right, HUGO OEHMICHEN.
Height, 26¼ *inches; width*, 19¾ *inches*



25

25. **William Adolphe Bouguereau**
French: 1825-1905
TENDER PROPOSAL
A maiden dressed in classic white gown standing barefooted on the marble steps of a fountain, her side pierced with a cupid's dart: on either side is an *amor*. Signed at lower right, W. BOUGUEREAU, 1897. (*Roebling*) [SEE ILLUSTRATION]
Height, 72¼ *inches: width*, 44 *inches*

26

26. **Ludwig Munthe**
Norwegian: 1841-1896
WINTER SCENE
The midnight sun dimly illuminates a dark clouded sky to reveal the snow-covered banks of a frozen river, peopled with figures, some fishing and some skating; houses blanketed with snow appear on the bank to the right. Signed at lower right, L. MUNTHE. [SEE ILLUSTRATION].
Height, 27½ inches; length, 49¾ inches

27. **Eilert Adelsteen Normann**
Norwegian: 1848-1918
FJORD AT SUNSET
At the left is a mountain meadow coming down to the water, with a group of tiny red-roofed houses on the shore; in the foreground a fisherman is hauling in his nets; in the background, boats in the sunset light. Signed at lower left, A. NORMANN.
Height, 25½ inches; width, 21 inches

28

28. **Daniel Ridgway Knight**
American: 1839-1924
275 — FRENCH FISHERGIRL
A comely young woman of the French fisherfolk is walking along a sandy beach, at low tide, on the Normandy coast, a rough wicker basket filled with fish, slung over her shoulders. In the distance is a glimpse of the ocean and at the left, two figures. Signed at lower left, RIDGWAY KNIGHT, *Paris*, 1886. (*Roebling*)
[SEE ILLUSTRATION]
Height, 46 *inches; width*, 35¼ *inches*

29

29. **Eugene Ritter von Blaas**
Austrian: Contemporary
FLIRTATION
A comely young servant girl interrupts her washing to stand on the stone steps facing a canal and engage in coquetry with a handsome young man seated in a gondola. Signed at lower right, E. von BLAAS. [SEE ILLUSTRATION].
Cradled panel: Height, 38 inches; width, 22½ inches

30

30. **Franz von Lenbach**
German: 1836-1904
235 MARION, DAUGHTER OF THE ARTIST
A striking portrait of a seated child at three-quarter length, facing the observer, dressed in a red frock trimmed with blue ribbon. Variable dark background. Signed at lower right, LENBACH. (*Roebling*) [SEE ILLUSTRATION]
Academy Board: Height, 31 *inches; width,* 28 *inches*
From Julius Oehme, New York

31

31. **Gabriel Charles Dante Rossetti**
English: 1828-1882
ELLEN TERRY AT TWENTY
385—
Half-length portrait of the young actress leaning forward from the crimson-covered back of her chair, holding a palm leaf fan in her right hand and a necklace of yellow beads in the other. Her auburn hair is crowned by a wreath and she is wearing a pale thin gown with puffed sleeves and a shawl collar fastened by a brooch which matches her pendent earrings. A filmy black scarf with floral border is draped over her right arm and the lower part of her gown. Painted against a mottled dark blue and red background. Monogrammed at lower left and dated 1868. [SEE ILLUSTRATION]
Pastel: *Height*, 22¾ *inches; width*, 16 *inches*
Collection of William Michael Rossetti, the artist's brother.
Property of a N. Y. Private Collector, sold by her order.

32

32. LEON AUGUSTIN LHERMITTE
French: 1844-1925
300 — LE PONT DE MONT-SAINT-PERE
In the foreground, a man is seated on the shady bank of a river which winds into the right foreground; near him stands a woman holding a child in her arms; above, a cloud-flecked sunset sky reflected in the river below, and beyond, the arched bridge. Signed at lower left, L. LHERMITTE, 1901. (*Roebling*) [SEE ILLUSTRATION].
Pastel: *Height*, 27¼ *inches; length*, 39¼ *inches*

33. CHARLES VAN DER EYCKEN
Belgian: 1809-1863
60 — WINTER SCENE
A thatched-roof cottage appears at the right on the snow covered bank of a frozen steam peopled with man figures; at the left, a distant view of a village. Clouded blue sky overhead. Signed at lower right, C. VAN DER EYCKEN.
Panel: *Height*, 12¾ *inches; length*, 20¼ *inches*

34

650 —

34. American School

XIX CENTURY

PORTRAIT OF MRS. MARGARET DE PEYSTER

Seated to half-right before an open window, through which is seen a glimpse of landscape, is the waist-length figure of a lady wearing a high-waisted silver-gray dress and brown shawl, her left arm resting on the window ledge. (*Bishop*) [SEE ILLUSTRATION].

Cradled Panel: Height, 35 *inches; width*, 26½ *inches*

35

35. **Daniel P. Huntington, P.N.A.**
American: 1816-1906
1000 — FAMILY GROUP IN A GARDEN
Seated, to the left, examining a book of prints, Mrs. Benjamin Field, née de Peyster; at her right, holding a fan, Miss Florence Field who later became Mrs. David Wolf Bishop. Standing, are Mr. Benjamin Field with painting in hand, Mr. Cortlandt Field, dressed in riding habit and Mrs. Field, his wife, who was Miss Hammersley. *(Bishop)* [SEE ILLUSTRATION]
Height, 48 inches; length, 59 inches

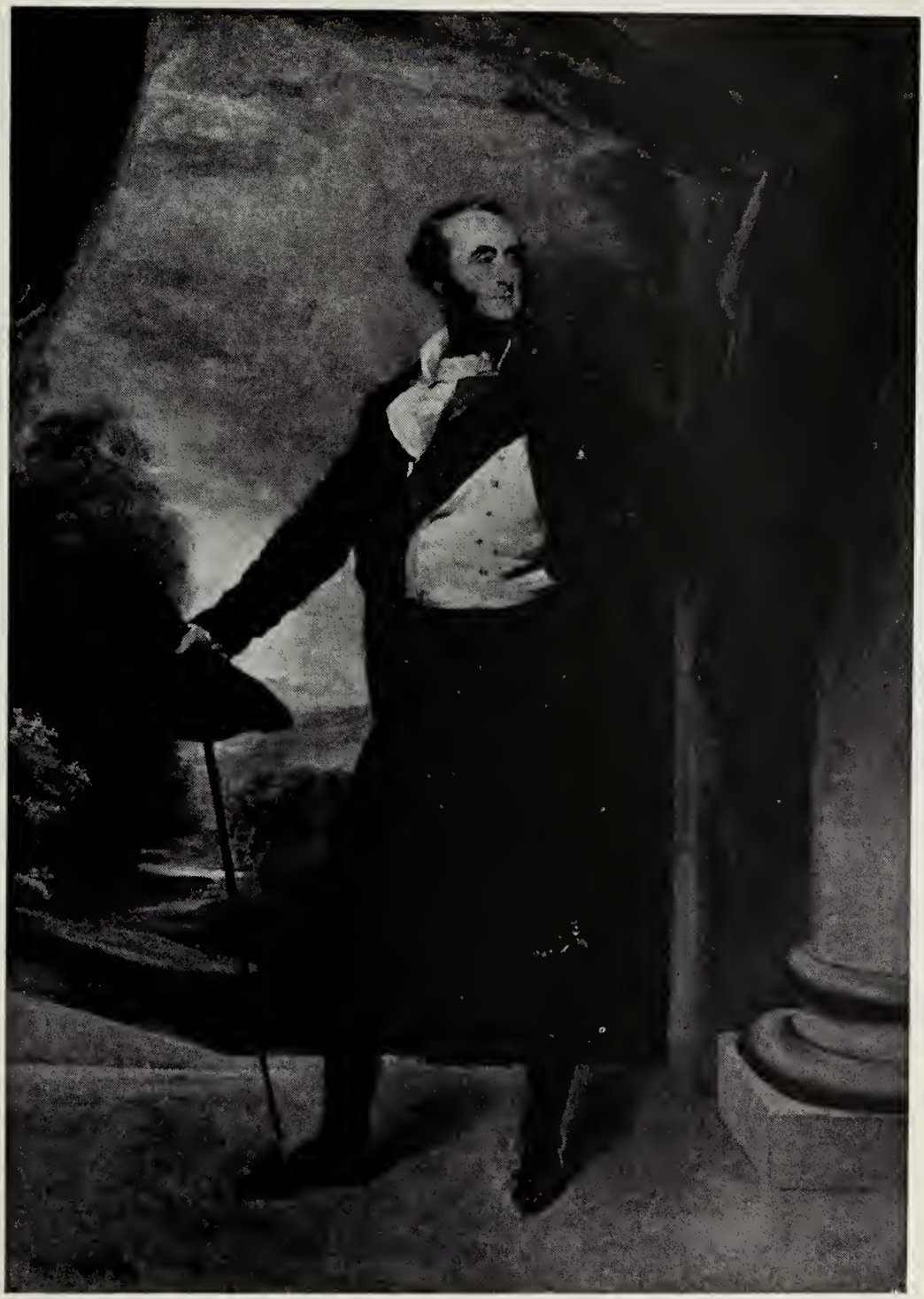
36. **Daniel P. Huntington, P.N.A.**
American: 1816-1906
225 — PORTRAIT OF MISS CATHARINE LORILLARD WOLFE
Standing almost full-length figure of a handsome lady wearing a white satin dress, the neck and sleeves trimmed with fur, her right hand resting on a table. Dark background. (*Bishop*)
Height, 67 *inches; width*, 43 *inches*

37. **Daniel P. Huntington, P.N.A.**
American: 1816-1906
400 — PORTRAIT OF BENJAMIN G. FIELD
Waist-length seated figure to half-right of a gentleman with side burns, wearing black coat and tie, and holding a book in his right hand. Dark background. Signed at lower right, D. HUNTINGTON. (*Bishop*)
Height, 36 *inches; width*, 29 *inches*

38. **Sir William Beechey, R.A.**
English: 1753-1839
50 — YOUNG GIRL SMILING
A young girl with hair piled high and side bangs, wearing a light gown with high ruffled collar, her face turned to the front with a smiling expression in both lips and eyes. Dark background.
Height, 17¼ *inches; width*, 13¾ *inches*

39. **Attributed to Sir Thomas Lawrence**
90 — *English*: 1769-1830
PORTRAIT OF AN OFFICER
A young officer shown at waist length against a dark background, in red coat with gold revers and silver epaulets, wearing black stock, high collar and white shirt with a red sash. He has dark hair, curling slightly at the temple.
Height, 30 *inches; width*, 25 *inches*

40. **George Henry Harlow**
60 — *English*: 1787-1819
JOHN JAMES, 9th EARL AND 1st MARQUESS OF ABERCORN, K. G.
Full-length portrait of a middle-aged gentleman wearing black court dress and white waistcoat, with the blue ribbon and star of the Garter, holding a tricorne and stick in his right hand, posed at the head of a flight of marble steps leading to a garden, beneath scarlet drapery. [SEE ILLUSTRATION ON OPPOSITE PAGE]
Height, 57 *inches; width*, 40 *inches*
With a certificate by Mr. W. Roberts, dated London, Oct. 18, 1928, which will be given to the purchaser.
John James, 9th Earl and 1st Marquess of Abercorn, 1756-1818, Knight of the Garter. Married first Catherine, daughter of Sir Joseph Copely, Bart., in 1779, secondly Cecil, daughter of the Hon. George Hamilton, in 1792, and thirdly Lady Anne Gore, daughter of the Earl of Arran, in 1800. He died Jan. 1818, and was succeeded by his grandson.
Collection of W. A. Linsay, Esq.
Collection of the Ehrich Galleries, 1934.



40

John James, 9th Earl and 1st Marquess of Abercorn, K.G.
By George Henry Harlow

41

Given anonymously by a New York Private Collector
the entire proceeds to be donated to the

BRITISH WAR RELIEF SOCIETY

41. **William Bruse Ellis Ranken, R.A.**
Scottish: Contemporary
225 — SPRING FLOWERS
A Lowestoft bowl on a gilded *ajouré* stand is filled to profusion with many varieties of tulips, bleeding hearts, bluebells and other flowers, on a table between two decorated lacquer boxes with a picture frame in the background. Monogrammed W. B. R. [SEE ILLUSTRATION]
Height, 30½ inches; length, 41 inches

42

42. ALESSANDRO MAGNASCO
Italian: 1667-1749
200 — FETE OF MONKS
A group of monks are gathered in a thickly wooded grotto, seated around a cloth spread on the ground and drinking wine. Clouded sky above is screened by tall rocks and overhanging shrubbery. [SEE ILLUSTRATION]
Height, 22½ *inches; width*, 17 *inches*
An early work of the master.
Property of a British Collector, sold by his order.

43

43. **Jan Looten**
Dutch: 1618-1681
LANDSCAPE
A man with a pole over his shoulder is walking along a road which runs from the right of the landscape to the centre; two other figures are at the turn and will soon be hidden by a wooded knoll at the right. At the left, is a rocky torrent and many half fallen trees. Cloudy sky. The entire landscape painted in dark green and silver tones. [SEE ILLUSTRATION].
Height, 44½ *inches; length*, 56 *inches*
With a certificate by W. R. Valentiner, dated Berlin, August 1932, which will be given to the purchaser, in which he says, '. . . a characteristic work by Jan Looten . . . executed in the later period of the artist when he lived in England, is in an excellent state of preservation.'

44

44. Sir William Beechey, R.A.

English: 1753-1839

800 — SIR DAVID WEDDERBURN, BART.

Portrait at three-quarter length of a young man standing beneath a canopy of foliage, wearing a green coat, cream colored vest and breeches, a gun resting against his right arm and a powder-horn over his shoulder. A setter is seen in the foreground. [SEE ILLUSTRATION].

Height, 56 *inches; width*, 47 *inches*

Sir David Wedderburn, born 1775 and died 1858, was created a baronet of the United kingdom in 1803 and was for some years, previous to 1818, member of parliament for the Perth Burghs, and afterwards postmaster general for Scotland.

Collection of Sir William Wedderburn, Bart.

From Scott & Fowles, New York.

Property of a New York Private collector, sold by her order.

45. **Tudor Portrait**

English School, XVI CENTURY

MARY, QUEEN OF SCOTS

3600 — Painted at three-quarter length with head turned slightly to the left. She is wearing a tightly fitting black velvet dress cut away just below the waist to reveal a cream-colored brocade undergarment; the upper sleeves are slightly puffed and trimmed with strips of muslin fashioned into bows by small jeweled ornaments, and the lower sleeves, gathered at the wrists, are of thin muslin. The yoke is of yellow-brown silk lace material of square design. She wears a white muslin ruffle around her neck and a gold chain which falls to her waist and is clasped beneath her throat by a gold ornament. She also wears a gold chain around her waist which is caught in front and the end of which she is holding in her right hand; her left hangs down by her side. Her hair is auburn and she wears on the back of her head a typical Tudor jeweled headdress. [SEE ILLUSTRATION ON OPPOSITE PAGE].

Panel: Height, 35 inches; width, 25 inches

This portrait is said to have been painted while the Queen was in prison at Sheffield Castle, around the same time as the full length now in the collection of the Duke of Devonshire at Chatsworth, about 1574.

Collection of the Countess of Loudoun, Loudoun Castle, Galston, N.B., mother of the present Marquis of Hastings.

Property of a N. Y. Private Collector, sold by her order.

45

Mary, Queen of Scots—English School, XVI Century

46. **Tudor Portrait**

English School: XVI CENTURY

2100 — EDWARD, LORD HASTINGS OF LOUGHBOROUGH

Three-quarter length portrait with face turned slightly to the left, of a bearded man wearing jeweled velvet cap, embroidered black velvet doublet, frilled collar trimmed with black and gold cord, black coat with slightly puffed sleeves trimmed with gold and pearl ornaments, with cuffs matching the collar. Over the coat is worn an ermine cape and the chain of the Order of the Garter. His left hand is grasping the hilt of a sword and the right is resting on his hip. At upper left is the Hastings coat of arms surrounded by the motto, *Honi soit qui mal y pense*. [SEE ILLUSTRATION ON OPPOSITE PAGE].

Panel: *Height*, 34⅜ *inches; width*, 26⅜ *inches*

Sir Edward Hastings, 1st Baron Hastings of Loughborough, died 1572; was third son of George Hastings, 1st Earl of Huntington 1546; M. P. Leicestershire 1547-1552; a strong Romanist; created Privy Councillor and Master of Horse by Queen Mary; opposed Mary's marriage with Philip of Spain; M. P. Middlessex 1554-1555; Knight of the Garter 1555; accompanied Clinton against French and became Lord Chamberlain 1557; created Peer 1558; imprisoned for hearing Mass 1561; released on taking Oath of Supremacy.

Inscription painted in oval on reverse in which is stated, '...He died 15 14 Eliz.,' signifying the fourteenth year of Elizabeth's reign, or 1572.

Exhibited *National Portrait Exhibition*, 1886, South Kensington, Catalogue No. 399.

Exhibited *Tudor Exhibition*, New Gallery, 1899, Catalogue No. 221.

Collection of the Marquess of Hastings.

Collection of Lord Donington.

Collection of the Countess of Loudoun, Loudoun Castle, Galston, N.B.

Property of a N. Y. Private Collector, sold by her order.

46

Edward, Lord Hastings of Loughborough
English School, XVI Century

47. Giovanni Antonio Pordenone

Italian: 1483/4-1539

PORTRAIT OF A BEARDED MAN

At bust-length, facing the observer, the eyes looking toward the right, the figure of an elderly man wearing a black cloak. Green-gray background. [SEE ILLUSTRATION ON OPPOSITE PAGE].

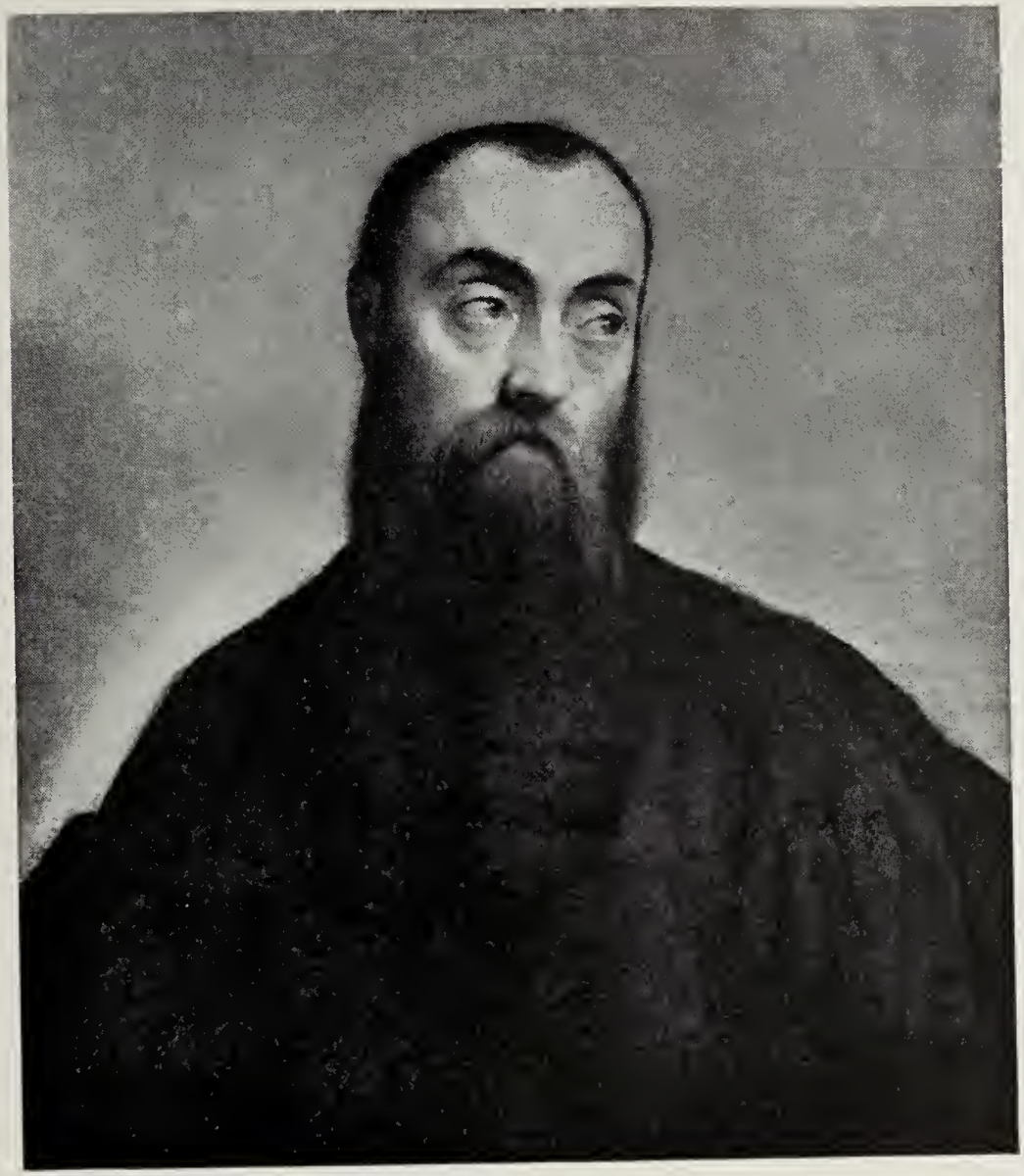
Height, 25½ *inches; width,* 21¼ *inches*

Exhibited Royal Academy, London

Authenticated in MS by W. Suida, which will be given the purchaser.

The artist is known as 'Licinio,' 'Regillo,' but most often as 'Il Pordenone' after his native town. He was the son of Angelo di Bartolommeo de Lodesansis called also 'de Corticellis' and 'de Sacchis,' of Lombardian origin. He painted many frescoes for churches in his own and neighboring villages before going to Venice and Genoa. In 1535 he received the patent of knighthood from King John of Hungary and thenceforward took the name of 'Regillo.' Soon afterwards he settled at Venice where by his work he gained such renown that in 1537 the Council deprived Titian of his patent in the Fondaco de' Tedeschi and ordered of Regillo in 1538 a picture for the Sala del Senato. He was the most important competitor of Titian during that artist's Venetian period. In 1538 he left Venice to visit the second Duke of Ferrara for whom he had already executed some work. He was taken ill and died in January 1539 at the Angel Inn, Ferrara, in his 56th year, and was buried in that city. Much of the artist's work has not survived; authentic pictures by him are very scarce and his portraits extremely rare. He exercised much influence over Tintoretto and Michel Angelo Caravaggio.

Property of a British Collector, sold by his order



47

Portrait of a Bearded Man
By Giovanni Antonio Pordenone

48

48. Giovanni Bernardo Carboni
Genoese: 1614-1683
4/75-
PORTRAIT OF A MIDDLE-AGED MAN
Waist-length figure to half left, the face turned toward the observer, of a man with black hair and mustache, wearing a dark cloak with white ruffled collar. Dark background. [see illustration].
Height, 29 *inches; width,* 23¾ *inches*
Authenticated in MS by W. Suida, which will be given the purchaser.
Carboni was born in Albaro, near Genoa, and became a student of Giovanni Andrea de' Ferrari who had studied under Castello and Strozzi. During the time when Van Dyck was in Genoa, Ferrari was his chief assistant. The young Carboni spent much of his time in the atelier and absorbed much of the teaching accorded his master. He obtained a great reputation during his life, both as an historical and portrait painter. His portraits are much in the manner of Van Dyck.
Property of a British Collector, sold by his order

49. **School of Holbein the Younger**
English: XVI CENTURY
PORTRAIT OF A YOUNG MAN
Bust-length portrait of a man in red garment fastened by a medal of S. George and trimmed with muslin at the neck, wearing a black coat trimmed with brown fur and a large black beret. Olive green background.
Panel: Height, 22 *inches; width,* 17 *inches*
Property of a N. Y. Private Collector, sold by her order.

50. **Attributed to John Singleton Copley**
American: 1737-1815
PORTRAIT OF A MAN
A middle-aged man at waist length, in blue coat with brass buttons which partially reveals his yellow waistcoat, painted before a crimson drapery.
Height, 30 *inches; width,* 25 *inches*

51. **Theodorus Netscher**
Dutch: 1661-1732
SIR W. D'OYLE, BART. AND FAMILY
Formal group in elaborate costumes of the period posed before a column and crimson drapery; Lady D'Oyle is handing a musical instrument to her small son at the left, and at the right a small girl stands beside her father.
Height, 49 *inches; width,* 39 *inches*
Collection of Ehrich Galleries, New York, 1931.
From Ferargil Galleries, New York.

52. **Henry Wyatt**
English: 1794-1840
PORTRAIT OF A LADY IN PLUMED HAT
Waist-length portrait of a lady in fitted white satin dress with puffed sleeves, wearing a rope of pearls about her neck and a draped velvet hat richly decorated with many ostrich plumes. Crimson damask background.
Signed at lower left, H. WYATT *Pinxit* 1828.
Height, 36½ *inches; width,* 28½ *inches*

53. **Gustave Jean Jacquet**
French: 1846-1909
PORTRAIT OF A LADY
Bust-length portrait of an attractive young lady, her hair decked with a lace-trimmed scarf and her body partially draped with a leopard skin and red velvet robe. Signed at lower right, G. JACQUET. (*Roebling*)
Height, 26 *inches; width,* 23 *inches*

54. **Eugene Bidau**
French: 1817-1888
FLOWERS AND FRUIT
A basket of flowers and fruit on a garden bench has been overturned by a young chicken; cherries, grapes and a variety of flowers are strewn on the ground. Background of garden wall overgrown with vines and flowers. Signed at lower right, E. BIDAU, 1867. (*Roebling*)
Height, 54 *inches; width,* 43½ *inches*

55. **Julian Alden Weir, P.N.A.**
American: 1852-1919
LANDSCAPE
A mid-summer scene; in the foreground a man raking on a path, and at the right a small farmhouse enclosed by hollyhocks and trees in green foliage. The path is bordered at the left by more trees and dense shrubbery. Blue sky.
Height, 20 inches; length, 24 inches
Property of Mrs. Audrey Palmer, sold by her order.

56. **Ignacio Leon Y. Escosura**
Spanish: 1840-1901
LADY WITH DOG
At full-length, in an interior, a lady dressed in a lace-trimmed white satin gown standing at the foot of a stairway, holding a dog in leash in her right hand, her left hand holding a fan. Signed at left centre, L. ESCOSURA.
Panel: Height, 3⅞ inches; width, 2⅜ inches
Property of Mrs. Theda Kenyon, New York, sold by her order.

57. **Raymond Hill**
American: Contemporary
WOODLAND SCENE
A clouded sky is reflected in the quiet waters of a small lake, bordered on either side by grassy banks, rocks and trees. At the right and in the distance a range of low hills. Signed at lower right, R. HILL.
Height, 16 inches; length, 24 inches
Property of Mrs. Theda Kenyon, New York, sold by her order.

58. **Leon Herbo**
Belgian: XIX CENTURY
PORTRAIT OF A YOUNG GIRL
Head and shoulders portrait of an attractive girl with dark complexion, her eyes turned to the right, wearing a white dress decorated with spring flowers, her hair decked with a rose. Light background. Signed at lower right, LEON HERBO, *Bruxelles.*
Panel: Height, 14¾ inches; width, 11¾ inches
On reverse of panel, certificate of anthentication in the artist's handwriting.
Property of Mrs. Theda Kenyon, New York, sold by her order.

59. **Godfried Schalcken**
Dutch: 1643-1706
FARMER'S WIFE SETTING A LIGHT
Framed by an arched stone window, a young lady wearing a brown dress with white collar is placing an oil lamp on the window ledge. Signed at lower right, G. SCHALCKEN.
Height, 18 inches; width, 14¾ inches
Property of Mrs. Theda Kenyon, New York, sold by her order.

60. **Louis Lang**
American: 1814-1893
CHILD WITH GARLAND OF FLOWERS
A young child with rosy cheeks and tousled brown hair wearing a simple brown frock, stands in a mountain landscape, her hands clasped behind her back holding a branch. Signed at lower left, L. LANG, 1871.
Academy Board: Height, 18 inches; width, 14¼ inches
Property of Mrs. Theda Kenyon, New York, sold by her order.

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